

BERWICK

STYLE & CULTURE

ISSUE 2 - SUMMER / AUTUMN 2026

Changing Lives Through Music
Darren Holleywell

The Glazed Landscape
Paddy Hartley

ROARK Album Launch

The Wilson's Tales Project

Summer at The Straw Yard

Discovering Bridge Street

Berwick in Bloom
Gardening Competition

What's On Listings

Art : Music : Makers : People

**Your free quarterly magazine celebrating the art, music,
makers and creative people, in and around Berwick**



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Berwick Style & Culture

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Cover credit: Artwork by local Berwick artist Andrew Smith.

We are grateful for his support and permission to reproduce the painting.

You can see the original artwork at Abstract Gallery.



Untitled
Benjamin Fraiss



The Lighthouse
Andrew Smith



Abstract Gallery
38 West Street
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Bold, contemporary, affordable art

Please Note

Every effort has been made to ensure the information in this issue is accurate at the time of print. However, details may occasionally change, so we recommend checking directly with venues or organisers before attending. Berwick Style & Culture cannot accept responsibility for any amendments or omissions.



The Glazed Landscape

Paddy Hartley is a Berwick-based multidisciplinary artist whose thrown ceramics are deeply influenced by the Northumbrian coast, its geology, weather and tides resulting in works that evoke erosion, atmosphere, volume and transformation.

What first drew you to Berwick and when did it begin to feel like ‘home’?

I imagine a lot of people answer this in the same way: the view from the northbound train crossing the Royal Border Bridge. It's the only time I've ever passed through a place on a train and immediately thought, *"I want to get off here"*. That was in 2016, and a few months later I came back specifically to do exactly that. The town had a presence that appealed with me straight away. In 2020 I moved from London to Berwick permanently, and it's the best decision I've ever made.

How has living here changed your creative direction?

Before moving to Berwick, much of my work focused on external subjects and historical narratives, such as injured First World War servicemen who underwent facial reconstruction, or fragile sculptural works exploring memory and loss. The work was always rooted in other people's stories.

Living here shifted something.

Berwick gave me the space, physically and mentally, to make work that feels more personal and reflective without becoming directly autobiographical. The ceramics I make now are much more concerned with atmosphere, emotion and perception. They're less about documenting something specific and more about trying to translate a feeling or experience into material form.



Your thrown ceramic works are rooted in the Northumbrian coast; how do you translate landscape into ceramic form?

I'm not creating literal representations of the landscape so much as evoking it. The heavy winter skies influence the monochrome palette I work with, while forms in the landscape — the Monument out in the bay, circular rock formations on the Ladies Skerrs often become starting points for the vessels themselves.

The glazes then allow me to build surfaces that suggest things like barnacles, tidal erosion, Ice pancakes or weathered stone. I'm very interested in the relationship between micro and macro landscapes, where a ceramic surface can feel geological, atmospheric and biological all at once.



Are there specific locations around Berwick that directly influence particular pieces?

The view from my kitchen window was really the starting point: the bay, the lighthouse and the Monument. I spend a lot of time watching the changing light there, especially moonrises over the sea when everything becomes almost completely monochrome. There's a stillness and intensity to it that's difficult to explain but impossible not to absorb. That atmosphere inevitably finds its way into the work.

Your work captures meteorological and topographic change, how do you physically achieve those textures and surfaces?

A lot of it comes from extensive glaze testing and an understanding of how different materials behave together. I layer glazes in different sequences, experiment with multiple firings, and continually test combinations until surfaces begin to develop the qualities I'm looking for.

The process can be very slow and is always subject to change based on results. Some glazes are so fragile they'll literally begin fragmenting and falling away before they even reach the kiln. But that instability is part of what interests me.

The surfaces often feel as though they've been weathered or eroded rather than simply decorated and I'm capturing that and making it permanent by exposing it to intense heat.

There's a strong sense of time in your work. What draws you to this theme?

My relationship with time changed significantly after receiving a cancer diagnosis in 2024. More than anything, it created a heightened awareness of how precious time is, especially after working for so long to build a life in Berwick.

That experience made me far more conscious of cycles, transitions and fleeting moments in the landscape — moonrises, tides, seasonal shifts, changing weather. Those things already mattered to me, but they now carry a much deeper emotional weight and sense of presence.



Do you see your ceramics as documenting the landscape, or interpreting it?

An evocation is probably the best definition. I'm not interested in accurately recording a place. I'm more interested in trying to capture something intangible in being here, such as the emotional and sensory experience of the coastline, the weather and the changing light. It's a bit like trying to reconstruct a memory. The work sits somewhere between observation and feeling.

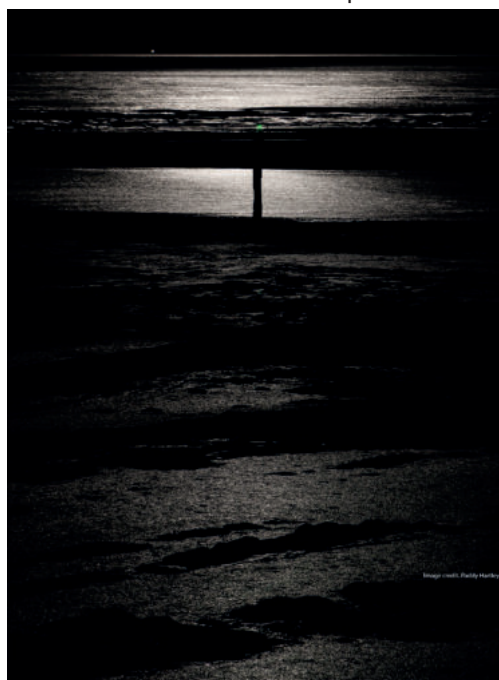
Do you have a favourite walk or view that continually inspires you?

The walk between the lighthouse and the lookout point is probably the most important part of my daily routine. I call it my Crow walk with the Crowhort, because over the past three years a group of crows have gradually started accompanying me, even in terrible weather. That ritual has become incredibly grounding for me.

What is it about Berwick that keeps you creatively engaged?

It's the constant state of change. The weather can transform dramatically several times in a single day, and the light here is extraordinary because of it. One moment everything feels heavy and slate-grey, and the next the entire bay is illuminated with sudden colour and rainbows.

Then there's the seasonal movement of wildlife - geese migrating, swallows and swifts returning, dolphins appearing in the bay, seals along the rocks. There's always something changing, something re-emerging, something disappearing. I feel incredibly fortunate to live here and to be able to make work in response to it.



Find out more about Paddy's work here:

 [paddyhartleyceramics](https://www.paddyhartleyceramics.com)
www.paddy-hartley.com

Building confidence and creativity through music



Amped Berwick was set up by musician and music educator Darren Holleywell, who grew up in Berwick and has worked in music education for more than a decade. The project grew from his experience working with young musicians locally and seeing the need for clearer pathways from learning music to performing, collaborating and building creative careers. In this issue we chat with Darren to find out more about the project today and his plans for the future.

What gap did Amped Berwick set out to fill in the local music scene?

Amped was set up to bridge a gap between learning music and actually doing something with it. There's plenty of talent in Berwick, but historically there hasn't been a clear pathway from lessons into real opportunities like performing, collaborating, or building a career. Nothing we're doing is completely new, it comes from years of working as a musician in Berwick and listening to young people and the wider community. We're not trying to parachute something in from the outside. The focus has always been on responding to what people actually need and building something that works for Berwick.

"That's what Amped is about, connecting those dots and creating a joined-up route from learning through to real-world experience."

Why is it important that young people in Berwick have access to music, regardless of background?

Access to music shouldn't depend on income, background or postcode. In a rural town like Berwick, opportunities can be limited, and realistic. Music can have a huge impact on confidence, wellbeing and identity, so it's important that those opportunities exist locally and are genuinely open to everyone. Berwick deserves the same access to opportunities as big cities.

What are the biggest barriers young people face when trying to get into music and how does Amped tackle them?

The biggest barriers are usually cost, access to instruments, lack of confidence, and not knowing where to start. Amped tackles this through low-cost or subsidised sessions, free drop-ins, mentoring, and access to instruments where possible. It's about removing as many obstacles as we can so people feel able to give it a go.

How do you make music accessible to those who might not have instruments, training or confidence?

A big part of our approach is removing practical barriers. One of the key ways we do that is through the Amped Instrument Library, which gives young people access to instruments they might not otherwise be able to afford. That means someone can try guitar, drums, or keys without needing to invest upfront. Alongside that, we create a really welcoming, low-pressure environment. People can come along to a drop-in, ask questions, try things out, and build confidence at their own pace. It's about making sure that a lack of equipment, experience, or confidence doesn't stop someone getting started.

How does music help build confidence and in young people?

Music gives people a way to express themselves and be heard. For a lot of young people, that's incredibly powerful. Over time you see confidence grow, whether that's speaking up, performing, or just feeling more comfortable in themselves. It often becomes a space where they feel they belong.



Have you seen any standout transformations in young people through the project?

Having worked in music education for over a decade, and now through Amped, one of the most rewarding parts of the work is seeing people grow over time. I get to meet musicians at all different stages in their journey, and it's that progression that really stands out. I've seen young people find their voice, play their first gigs, and build friendships with like-minded musicians. Some have gone on to become active, touring musicians, while others have found something just as important, a sense of confidence, belonging, and a way to connect with their community and the wider world.

If you want to see that in action, come down to The Straw Yard during the Fringe. Our Breakthrough artists are a brilliant example of what can happen when young people are given the right support. It's a passionate group, and every one of them is developing in their own way. That shift, from uncertainty to confidence, is what it's all about.



Amped offers everything from lessons to live performance, why is that full journey so important?

Because learning in isolation only gets you so far. The real growth happens when people apply what they've learned in real situations. By connecting lessons, mentoring, and performance, people can see a clear pathway and start to take their music more seriously.

"I also want different generations of musicians to connect, there is an unbelievable depth and breadth of incredible musicianship locally, we are all in this together and the journey never ends."

How do you help young people move from 'having a go' to taking music more seriously?

We give them real opportunities and support them through it. That might be mentoring, helping them prepare for a performance, or connecting them with other musicians. Once someone sees what's possible and feels supported, their mindset starts to shift.

How do you ensure the project is genuinely open to everyone, not just those already engaged in music?

We actively design it that way, free entry points like drop-ins, affordable pricing, and a strong focus on inclusivity. It's not about being the best, it's about being willing to take part. We also work closely with local partners to reach people who might not normally engage with music. Listening is often the first step. You don't have to be a musician to

engage, you might come to watch a band and leave feeling inspired to attend more shows, try singing, or explore something behind the scenes like sound engineering, marketing, or journalism. For some people, it opens doors they didn't even realise were there. That's why it's so important to build more local opportunities. The more visible and accessible music is, the more likely people are to find their way into it in their own time and on their own terms.

How important is it that this is based in Berwick and reflects the local community?

It's everything to me. I grew up in Berwick, and the town has supported me massively over the years, from organisations like Rotary and the Town Council, to individuals who quietly hold the scene together. One person in particular is Brian Martin from the Music Gallery. He's an unsung hero of Berwick's music scene. When I couldn't afford a guitar, he made sure I had one. He helped me get gigs, gave advice, and was always there in the background supporting musicians. People like Brian are the reason a lot of us got started. As he moves into retirement, I can't stand the thought of others not having that same support. I dread to think what my life would look like without music, and that's what drives Amped. It's about making sure the next generation has access to those same opportunities, rooted here in Berwick, and shaped by the community around them.

What role do mentors and working musicians play in inspiring young people?

They're absolutely central to what we do. Amped is built around the strength of Berwick's music community, and we're lucky to have a really rich pool of experienced musicians who are willing to give their time and support others coming through.

I couldn't do this on my own. People like Richard Keech, who supports our BreakThrough programme, and others including Iain Petrie, Bodhi Turnbull, James Sanderson and John Reed have all been incredibly generous with their time and knowledge. That makes a huge difference. It means young people aren't just learning in isolation, they're connecting with real musicians, gaining insight into how things actually work, and seeing what's possible. It helps make the whole thing feel real and achievable.

Why is performing live such a key part of what you do?

Because it's where everything comes together. Performing builds confidence, gives a real sense of achievement, and helps people connect with an audience. It turns learning into something tangible. It also has a wider impact. Live music brings people into venues, supports local businesses, and contributes to the town's economy. Places like Berwick already have the building blocks, a rich heritage, a strong cultural offer, and local businesses that genuinely care about what's happening in the town.



By creating more opportunities for live performance, we're not just supporting musicians, we're helping strengthen that whole ecosystem. It benefits the artists, the audiences, and the businesses that make Berwick what it is.

What impact does something like the Amped Music Festival have on young performers?

It gives them something to aim towards. If you're rehearsing endlessly with no clear outcome, it can become disheartening. Having a real opportunity to perform changes that, it gives purpose to the work and a sense of progression.

For me, I used to live for the monthly band nights when I was a student at Berwick Academy (then Berwick High School). It was where I met up with friends, watched their bands, and felt part of something bigger than just exams. That sense of belonging stays with you.

The Amped Festival creates that same kind of moment. It gives young people a platform, a goal, and a chance to be part of something real playing to audiences, supporting each other, and building confidence in a live setting. It's something we want to continue developing as Amped grows.

What would success look like for Amped in 3-5 years?

Success would mean a sustainable music hub in Berwick with regular programmes, strong partnerships, and clear pathways into education, employment, and performance. A big part of that is creating paid opportunities locally. I want to see musicians, sound engineers, technicians, and creatives able to find real work in the area, rather than having to leave to pursue it elsewhere. That means building a system where workshops, gigs, mentoring and live events all connect and support each other. Alongside that, it's about continuing to remove barriers, whether that's cost, access, or confidence, so more people can take part and progress. Ultimately, success means more people in Berwick not just engaging with music but building something sustainable from it.

If a young person is reading this and thinking 'music isn't for me', what would you say to them?

Often that comes from not really knowing what engaging with music actually looks like. It doesn't have to mean being on stage, you might enjoy listening, writing lyrics, making beats, helping behind the scenes, or just being part of something from the side-lines. There are lots of ways in. That said, I'm a realist, music isn't for everyone, and that's fine. The important thing is finding something that is. Whether that's sport, art, making, theatre, or something else entirely, there's more going on in Berwick now than people realise.



"My advice would be to get involved in something locally. Go and speak to places like Berwick Youth Project and see what's out there. You might find something that clicks in a way you didn't expect. Don't let life just happen, go and get involved!"

www.ampedberwick.co.uk

 [ampedmusiccic](#)

A poster for the Berwick Fringe festival. The background is a faded image of a bridge over a river. The text is overlaid in various colors and fonts. At the top, 'BERWICK' is in large orange letters, with '31ST JULY & 1ST AUGUST' in small black text to its right. Below it, 'FRINGE' is in large orange letters. In the center, '13 VENUES' and '75 ACTS' are in large black letters. Below that, '1 WRISTBAND' is in large pink letters, and '£6' is in large black letters. At the bottom, there is a small line of text: "Access to all fringe activity across the weekend". Below that is the website 'www.ampedberwick.co.uk' and a small 'AMPED' logo at the very bottom.



Summer at The Straw Yard

The Straw Yard isn't just a venue – it's a place where new theatre productions are created. We're committed to producing original theatre while providing opportunities for local people to get involved in the arts, and performers, volunteers and creatives to create something special for Berwick audiences.

The Three Musketeers... Sort Of! is a laugh-out-loud outdoor theatre adventure packed with sword fights, silliness, and plenty of surprises. Designed to entertain audiences of all ages, this family-friendly show takes a playful twist on the classic tale, delivering the kind of joyful, accessible theatre that everyone can enjoy. Better still, audiences are invited to bring a picnic, relax in the beautiful surroundings of The Straw Yard, and enjoy a memorable summer evening of live performance. Producing original theatre isn't just about putting on a great show. It's about nurturing local talent, encouraging creativity, and helping to strengthen Berwick's growing creative community. From performers and writers to costume makers, technicians and front-of-house volunteers, our productions provide opportunities for people to develop skills, gain experience, and be part of something truly special. As we continue to grow, we're looking for enthusiastic volunteers to join The Straw Yard team. Whether you're interested in theatre, events, hospitality, marketing, practical tasks, or simply meeting new people and supporting a local organisation, there's a place for you.

Volunteering is a fantastic way to learn new skills, make friends, and play a direct role in bringing exciting cultural events to life.

When you see what we're creating with *The Three Musketeers... Sort Of!*, we hope you'll want to be part of the story. Come along to the show, cheer on local talent, and if you'd like to help shape the future of creative arts in Berwick, we'd love to hear from you.

www.tinyurl.com/2ezt3xy4



ROARK: ‘Into the Sun’ Album Launch

A Spectacularly Moody Night of Music

There is a specific kind of energy with local music gigs that can't be replicated by anything else, and ROARK's celebration of the release of their brilliant new album, 'Into the Sun', was no exception. From start to finish, the band crafted a level of atmospheric intensity that brought the walls of St Aiden's Peace Church to life. The sense of community was clear from the moment you walked in, helped by the Repas7 pop up bar team; a friendly and enthusiastic bunch who sprinkled just the right amount of excitement for the night ahead over all those attending.

The energy was palpable in the moments before ROARK took the stage; the audience already suitably warmed up by heartfelt and enjoyable sets they had just heard from both Jonathan Holmes and Coldsville. It was evident just how proud the audience were to be there — a real sense of shared accomplishment for this monumental moment in the band's history.

Amidst deafening applause, the group made their way onto stage and wasted no time in filling the room with a sound that was both raw and immersive. A hypnotic experience, with vocals that held the audiences' attention and drew us all further into the world they created as the night went on.

If the music was loud, then the audience was conversely quiet. A silence broken only by the thunderous cheers that erupted at the end of every song. Watching the band perform, it was clear what they were trying to achieve. Every choice felt deliberate and meaningful. ROARK's sound was tight and mesmerising, captivating the audience from the first bars of *"This Dance.."* and holding it effortlessly. It was clear that each member knew how to contribute in just the right way to create a sound that fundamentally belonged to them. This unique quality paired with the awe-inspiring backdrop of the church, the sculptural lighting and brilliant acoustics, made this a show to remember.





As the final note played and the wild ovations died down, the room once again filled with bustling conversations and praise from a group of fans who held nothing but admiration and excitement for the great night and great album that ROARK have created: a sound that lingered well after everybody went home.

***Into the Sun* is available now on Spotify. Scan the QR code to listen.**

SCAN ME



About ROARK

The band features Marcus Paine (guitar and vocals), Nick Holmes (guitar), Tamsin Davidson (vocals), Lara Hindhaugh (bass), Alan Turnbull (drums) and featured Colin Steele (trumpet).... on the night who was one of many additional Session players featured on the new Album.

 **band.roark**  **Band.Roark**

Words and photographs by Matthew Routledge, Music Reviewer, Berwick Style & Culture Magazine

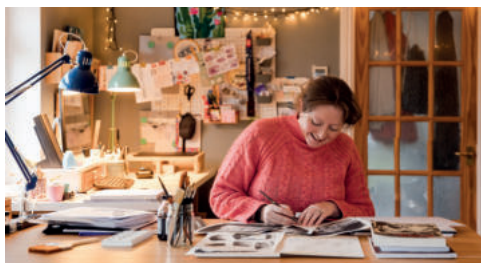


Berwick Open Studios 2026

- explore and be inspired.

This autumn, a new visual arts event invites you to step behind the scenes of Berwick's thriving creative community.

The inaugural Berwick Open Studios will take place across two weekends; 26–27 September and 3–4 October 2026, offering a rare chance to catch a glimpse into the working world of artists and designer-makers. We're introducing a few of those participating artists and venues for you today.



Ali Edwards - Coostie Illustration

For Ali Edwards of Coostie Illustration & Design, Berwick's "treasure trove of heritage" has become endlessly inspiring. Originally from County Durham, Ali works out of her home-studio and is currently balancing commissions for the new Living Barracks Museum, and for the Hepple Whitefield Estate near Rothbury, whilst also running nature sketching workshops.

Abstract is a gallery on West Street who specialise in original abstract art, run by Madeleine and Phil. *"We have always loved how creative Berwick is, and we're looking forward to sharing wonderful art made by Berwick artists, who will be in the gallery giving visitors a rare opportunity to see some work in progress and tools of the artists' trade."*

One of those artists is Brenda Moody; whose mixed media artworks are developed using pencils, paints, collage and pastels. *"Currently I'm working on a series based on the local coastline and dramatic skies."*



Brenda Moody

Land and seascapes also play a central role in the work of David Green, known as Artist_in_a_Shed. Rather than working from a traditional studio, David creates outdoors, drawing inspiration from Northumberland's seaweed-strewn beaches and dark angular seascapes. He says he is particularly looking forward to "seeing all the artists crawl out of the woodwork" during Open Studios.



Mills Jackson Rowe

Artist and curator Mills Jackson Rowe, whose studio is based behind Jackal, believes *“Open Studios feels like an opportunity to make contemporary art feel accessible.”* In her practice she explores intergenerational trauma and working-class identity, currently through the medium of collage.

“Berwick feels like a place where different periods of time sit closely together. You can feel traces of the past everywhere, from the old buildings and streets to the stories connected to the borderlands.” Mills Jackson Rowe



Lucy at Tidekettle Paper

Lucy of Tidekettle Paper on Bridge Street explains *“Tidekettle is a showcase for handmade paper and all its creative possibilities. A lot of our work is inspired by local geology and is rooted in the landscape. Joining us for Berwick Open Studios is Wee Blue Press (printmaker) and Penny Cuthbert (book artist).”*

Lucy’s workspace is at the back of the shop, so you might catch a glimpse of paper being made when you visit!

As preparations continue for this inaugural Berwick Open Studios event, what is becoming clear is that behind the doors of the town’s studios and galleries, there are fascinating artistic practices waiting to be discovered. Whether you are an art lover or simply curious to explore the nooks and crannies of the town, the event provides a unique opportunity to experience Berwick through the eyes of the creative community who live and work here. Grab a copy of the Guide Map from Berwick Visitor Centre from August, and other locations throughout the town. Alternatively, discover more about who’s taking part and see the map online at: www.createberwick.co.uk/berwickopenstudios Berwick Open Studios is presented by Create Berwick with funding from the North East Mayoral Strategic Authority and Northumberland County Council.

Berwick Open Studios

2026

26-27
September

3-4
October

**FREE
ENTRY**

Join us for the first Berwick Open Studios - an exciting new event celebrating the many selling galleries, studios and talented artists and makers in Berwick-upon-Tweed.



Find more details at
**[createberwick.co.uk/
berwickopenstudios](https://createberwick.co.uk/berwickopenstudios)**

 
berwickopenstudios

Top/Main: Joan Thompson, Left to Right: Catherine Gowthorpe, Tidekettle, photograph by Sarah Jamieson (Pictorial Photography), Trevor Loftus (Berwick Sketcher).

Commissioned and funded by

**Create
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County Council

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Mayoral**
Strategic Authority

BERWICK IN BLOOM

Gardening & Children's Art Competition 2026

Show off your garden, allotment, floral display or artistic talent and help celebrate the colour, creativity and community spirit that make Berwick bloom!

Categories

- 🌸 Best Front Garden
- 🌸 Best Berwick Blooms / Floral Display
- 🌸 Best Pub or Business Floral Display
- 🌸 Best Community Garden or Street Garden
- 🌸 Best Allotment or Productive Garden
- 🌸 Children's Flower Picture (under 12s)



Prizes

- 🌸 Gold, Silver and Bronze Certificates in every category
- 🌸 Category winners receive a £20 Crabbies Garden Centre Voucher
- 🌸 Special Unsung Hero Award for an outstanding garden or floral display spotted by the judges during judging.

How to Enter

Email a photograph of your garden, display, allotment or artwork, together with your name, contact details and category entered, to:
berwickstyle@gmail.com

Closing Date 31 August 2026

Iain McCreedy, Chief Officer, Berwick Town Council and Becci Murray, Chief Executive Officer, Berwick Community Trust will visit shortlisted gardens and select the winners in each category.

Prize winners will be invited to a special awards presentation at Berwick Community Trust in early October.

For more details visit www.berwickstyle.com or scan our QR code



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Berwick's Writers Invited to Share Their Stories

From published poets and novelists to people quietly filling notebooks at home, Berwick is home to a remarkable community of writers. This year, that community is being invited to contribute to a new anthology project, Stories from England's Northern Edge.

The anthology is inspired by this year's Berwick Literary Festival theme, How We Find Our Way, which also marks the 200th anniversary of Berwick Lighthouse.

Writers are invited to submit poetry, flash fiction, short fiction and creative non-fiction exploring ideas of navigation, place, memory, belonging, journeys, illumination, uncertainty, home, or any other interpretation inspired by the theme. Selected work will be published as part of a digital anthology running throughout the summer. Organisers are also working towards printing the anthology.

Importantly, the project is open to writers at every stage of their journey. Whether you're an experienced writer, someone returning to writing after a long break, or simply curious about sharing your work for the first time, submissions are warmly encouraged. The anthology is being delivered in partnership with Berwick Writers'

Berwick Writers' Forum

ANTHOLOGY 2026



Stories from England's
Northern Edge

EDITION 1. HOW WE FIND OUR WAY

Forum, the year-round literary community programme of Berwick Literary Festival. Membership is free and open to anyone with an interest in writing and literature.

Forum members receive regular updates on opportunities and events, including Cabaret of Words, the popular bi-monthly live literature night at The Straw Yard, and Between the Lines, an ongoing series of conversations with authors, poets and other literary guests.

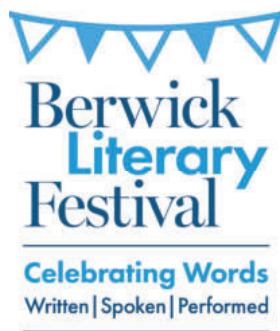
To find out more about Stories from England's Northern Edge, submit work, or join the Berwick Writers' Forum, **visit**

www.berwickliteraryfestival.com

Stories from England's Northern Edge is supported by Create Berwick, Northumberland County Council and the North East Combined Authority through the North East Culture & Creative Zone programme.

Save the Date: Berwick Literary Festival Returns 5-11 October

The countdown is on. **Berwick Literary Festival** will return from **5–11 October 2026**, bringing a week of stories, ideas, conversations and creativity to venues across the town.



While the full programme remains under wraps until the end of July, Festival organisers have revealed this year's theme: **How We Find Our Way**. Inspired by the 200th anniversary of Berwick's iconic lighthouse, the theme invites audiences to explore the people, stories and ideas that help us navigate an increasingly complex world.

With more than **55 events** planned, this year's Festival promises some of the most high-profile names ever to appear in Berwick alongside emerging voices, performances and events for families and young people. Festival Director **Joan Montgomery** said:

"Books and stories remain one of the most powerful ways we have of finding our way through the world. We're delighted to be building a programme that brings together remarkable writers, thinkers and performers, while continuing to create opportunities for people of all ages to engage with creativity in our town."

Founded in 2014, Berwick Literary Festival has grown from a grass-roots event into one of the town's most distinctive cultural celebrations. Alongside the Festival itself, the volunteer-run organisation delivers year-round activity including events like The Cabaret of Words, schools programmes, creative workshops, community projects, and the Berwick Writers' Forum, which is open to writers of all persuasions, backgrounds and levels of experience.

Those keen to support the Festival's future can become a **Festival Patron**. Benefits include priority tickets, exclusive Patron events, and special offers from local partners including The Book Loft - and the satisfaction of helping sustain an organisation that brings significant cultural and community value to Berwick throughout the year.

Tickets for the full programme will go on sale on Friday 7 August. Until then, mark the dates in your diary:

5–11 October 2026.

For more information visit
www.berwickliteraryfestival.com



The Wilson's Tales Project

Tales shaped by Border history and heritage

The Wilson's Tales Project (WTP) was founded in 2013 to celebrate the life and work of local author, poet and playwright John Mackay Wilson. Born in Tweedmouth in 1804, Wilson returned in 1832 to become editor of The Berwick Advertiser, cementing his place in the town's literary history. We spoke to Project Director, Andrew Ayre to find out more about this fascinating figure and the legacy he left behind.

John Mackay Wilson became most famous for his publication of *Wilson's Tales of the Borders*, first published in 1834 with a weekly run of 2,000 copies, but due to the popularity, had to increase to 30,000 copies within a year. They were then seldom out of print for the next 150 years.

"The WTP was created to stimulate a revival of a wide community interest in *Wilson's Tales of the Borders*. The Project raises awareness of these heritage Tales, their historic context and content and provides a platform for contemporary artists of all types to respond to and re-tell them."

Since inception, the WTP has issued over 90 newsletters on research and activities. With the help of volunteer writers, researchers and artists, it has published eight 'revival edition' volumes of selected tales which have been rewritten to a shorter more readable style with a companion piece on their historic context, accompanied by original illustrations and new ones inspired by the tales. The original tales were subtitled 'Historical, traditional and imaginative', some were at more one end or the other!

The WTP also collaborates widely with artists and creatives and local creative, Joe Lang, who was involved in the projects early days remarked "*The tales are an absolute gold mine for creatives looking for ideas to develop*". The Project has now held over 40 events showcasing the Tales in different ways. This started when we were approached by a doctor, who had written plays based on Tales, but never had them produced and by local artist Morag Eaton who wanted to illustrate one.

We sponsor an award for a new play based on a Wilson's Tale at Duns PlayFest, and each year present a dramatised story at our annual dinner to commemorate Wilson, alongside his humorous poetry and a 100-word writing challenge. We have also captured many productions on film, creating a dozen films and recordings to date.

Find out more about the competition here: www.wilsonstales.co.uk/100words-competition

Our collaborations include the Northumberland Theatre Company, which took a selection of five Tales on a regional tour, and the Borders Pub Theatre Company, which staged six Tales in performances at Duns and Paxton House. Many of the stories draw on older Border ballads, and we have also worked with musicians to weave these traditions into our events. Most recently, we collaborated with local artist Ali Edwards, with support from Create Berwick, to develop our new Walking with Wilson self-guided tour of Berwick and Tweedmouth - a trail of historic Tales of Berwicks past.



"So, if you want to find out why Grizzly Cochrane cross-dressed as a highwayman to save her father's neck, Lancelot Errington cross-dressed as fisherwoman to save his own and the Governor of Berwick just got cross, visit our website and try the walk. And why Wilson never enjoyed the fruits of his success."

Our team recently completed a major revamp of our website to provide more information which includes a digital version of the trail with recorded versions of the tales.

www.wilsonstales.co.uk



Red carpet rolled out for Berwick's 'everyday royalty'

The week before Berwick marks the 80th anniversary of its Tweed Salmon Queen celebrations, residents and visitors will have the chance to perform their own 'community crowning' as part of a unique, interactive art installation and exhibition coming to the town.

Inspired by the annual tradition of crowning the Tweed Salmon Queen, 'Our Wic' invites people to perform their own coronation and lay claim to their territory by donning a bronze 'Our Wic' crown.

Created by artist Lucy Wright and produced by contemporary arts agency Arts&Heritage, 'Our Wic' celebrates the long tradition of crowning kings and queens of industry across the North of England.

The Straw Yard will be transformed into an elaborate throne room where visitors can don the 'Our Wic' crown which has been sculpted using textures and symbols from Berwick's buildings and landscapes. Next door, in Holy Trinity Church, an exhibition of photography will showcase some familiar faces from Berwick who have been nominated as everyday royalty of the town. Each person is photographed wearing one of six bespoke crowns created by local artists.



The 'Our Wic' bronze crown by artist Lucy Wright, sculpted using textures and symbols from Berwick's buildings and landscapes.

Credit: Charlotte Summers

Artist Lucy Wright said: *"Our Wic' is about the people of Berwick paying tribute to their own kings and queens, from all sections of society; the people who make the town what it is today."*

'Our Wic' is commissioned by Create Berwick and follows last year's hugely popular immersive film projection, Berwick Parade, by artist Matthew Rosier.

Andrea Oliver, Create Berwick Manager, said: *"As well as bringing visitors to Berwick-upon-Tweed and raising the town's profile as a thriving hub for arts and culture, 'Our Wic' has also created opportunities for local artists and creatives; further strengthening the cultural industries in the town."*

'Our Wic' takes place at The Straw Yard and Holy Trinity Church in Berwick from 11am to 6pm on Saturday 11 through to Thursday 16 July 2026. Tickets to the installation and exhibition are free and booking is open now at

www.createberwick.co.uk/our-wic.

'Our Wic' is commissioned and funded by Create Berwick, Northumberland County Council, and the North East Mayoral Strategic Authority. For more information about Lucy Wright, visit www.lucywright.art or  [lucy_j_wright](https://www.instagram.com/lucy_j_wright)



Artist Lucy Wright - Credit Felicity Crawshaw



Roz Haddrill (centre) from eco-friendly store The Green Shop, wearing a crown created by Jennie Howes from Jennie's Wool Studio. Copyright Charlotte Summers



Brenda Collins from The Free Trade Pub in Berwick, photographed wearing an ornate stained-glass crown by David Purvis of Condottieri Glass. Copyright Charlotte Summers



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Cornhill on Tweed Centre, Cornhill on Tweed, TD12 4UE



Berwick Barracks

The Living Barracks Partnership Project is breathing new life into Berwick's historic Barracks, restoring their place at the heart of the town's cultural and community life.

Whilst building work is taking place, there are a number of events and free exhibitions in the Barracks. All of them are free entry and the exhibitions are open on Tuesday and Thursdays, 11am - 4pm in The Storehouse.

7 – 28 July: The Quintet Project.

Come and see this fascinating series of books which are part of Berwick's history and be part of creating a contemporary response to go in the museum.

1 August, 10am - 1pm: Minden Day.

Minden Day is an enduring regimental tradition. The Pipes and Drums can be heard playing, veterans march through the Barracks and town, and people of the Regiment are presented with red roses. Everyone is welcome.

1 - 27 August: Threads of Duty: In the KOSB collection are handcrafted objects and carefully embroidered fabrics made by soldiers in times of conflict. Working with artist Mani Kambo, KOSB have created contemporary responses to their own experiences with the Regiment.

11 – 20 September: Heritage Open Days. The gates will be open to see conservation in action, explore the plans for the museums, take part in art and hear from the Barrack's former KOSB residents.



'Minden Day captured by Cameron Robertson'

11 September – 13 November: Resonances - Things Unseen from the Barracks. The exhibition considers the intertwining relationships of Berwick Barracks, the KOSB Regiment, and the town of Berwick. It explores themes around unseen and hidden aspects of the building, marks left by the people who have passed through the space, and the layers of memory built up over time.

The Living Barracks Partnership Project is an exciting collaboration between Berwick Barracks Heritage Trust (BBHT), English Heritage, The King's Own Scottish Borderers Association (KOSB), Maltings (Berwick) Trust and Northumberland County Council and proudly supported by The Arts Council England's Cultural Development Fund (CDF), The National Lottery Heritage Fund, Northumberland County Council and other generous supporters.

**For more
information
Scan The
QR Code**



80th Crowning of the Tweed Salmon Queen

One of Berwick and Tweedmouth's most cherished traditions reaches a remarkable milestone this summer as the town celebrates the 80th Crowning of the Tweed Salmon Queen.

Taking place at Queen's Gardens, Tweedmouth, on Friday 17 July, the event promises to be a joyful community celebration, bringing together residents, visitors, former Salmon Queens and local organisations to honour a tradition that has been at the heart of the town for generations.

The Salmon Queen has its roots in the historic Tweedmouth Festival and reflects the deep connection between the town and the River Tweed. For centuries, salmon fishing played a vital role in the local economy, providing employment for many families and helping to shape the identity of Berwick-upon-Tweed. The annual crowning remains a colourful reminder of that heritage and the strong sense of community it helped create.

In years gone by, the Salmon Queen was rowed across the Tweed in a traditional fishing coble. Today, the ceremony continues to celebrate those historic links, with the new Queen crowned in front of the community in Tweedmouth. This year's celebrations are expected to be bigger than ever, with a packed programme running throughout the weekend.



Kate Nicholl 2025 Tweed Salmon Queen

Photo credit: Jim Gibson

Alongside the crowning ceremony, there will be live music, dancing, family entertainment, food and drink, a funfair, face painting and much more. A Salmon Supper will take place on Saturday, followed by a church service on Sunday and a special Salmon Queen exhibition at the Guild Hall.

The festivities will culminate in a Grand Carnival Parade on Sunday, travelling from the Lifeboat Station to West End, Tweedmouth. Adding a special touch to this anniversary year, the new Salmon Queen will be crowned by Elizabeth Patterson, who held the title in 1960 and is believed to be the oldest living former Salmon Queen. As the town looks back on eight decades of tradition, the celebrations are also about looking forward – bringing people together, creating new memories and ensuring that this unique piece of Berwick's heritage continues to thrive for future generations.

JOAN EARDLEY

THE SEA AT CATTERLINE



Images: Joan Eardley, Summer Grasses and Barley on the Clifftop (c.1962),
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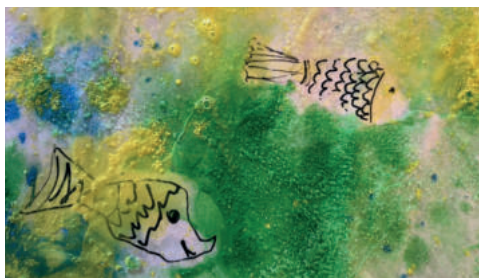
Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Stories come to life at The Maltings

This summer and autumn, stories come to life across Berwick as The Maltings brings together cinema, exhibitions, live performance, and creativity for all ages.

Stories on Screen

Big-screen adventures continue at the cinema with a packed programme of blockbuster entertainment throughout the season. Families can look forward to some of the year's biggest releases including *Toy Story 5*, *Minions* and *Moana*, alongside major titles such as *The Odyssey*, *Spider-Man* and *Disclosure Day*. From family favourites to epic adventures, there's something for everyone on screen this summer.



Stories in Gallery

Running until 11 October, Joan Eardley: *The Sea at Catterline* continues to welcome audiences to experience the work of one of Scotland's most celebrated artists. The exhibition explores Eardley's connection to the North Sea coastline through dramatic paintings and drawings inspired by the fishing village of Catterline.

Visitors can also enjoy a programme of related events including guided exhibition tours, *Collaging Catterline: A Creative History Workshop*, and the RSA200 moving image programme *Culture Above and Beyond*.

Stories on Stage

Live performance returns this season in partnership with The Straw Yard, with the acclaimed HandleBards bringing their energetic outdoor production of *As You Like It* to Berwick. Combining Shakespeare, live music and comedy, the bicycle-powered theatre company promises a memorable summer evening performance.



Stories in the Making

Young creatives can get hands-on during Summer Art Camp sessions this August. Designed for children aged 5–10, the drop-off workshops include kite and mobile making, clay creations, printing and postcard design, and underwater world crafting across four creative mornings of arts and crafts.

Discover the full programme and book tickets online at The Maltings Berwick Trust.

To find out more visit
www.maltingsberwick.co.uk





Berwick Whisky Festival

Whether you are a seasoned whisky connoisseur or just beginning your whisky journey, everyone is welcome! Welcome to Berwick-upon-Tweed, where the town name originates in old English as Barley or perhaps 'barley farm by the river'. The town is steeped in heritage and refined with age, like that of good whisky.

The town is also home to Simpsons Malt, a family-owned malting company now in its fifth generation, supplying high-quality malt to distilleries across the UK, the very foundation of a fine dram.

Berwick is the perfect destination for The River Tweed Whisky Co and its fantastic range of exhibitors to host their very first Whisky Festival, taking place in the historic Town Hall on Saturday 31 October.

With currently over 150 drams set to be on offer, it is shaping up to be an incredible day of sampling, knowledge, and whisky.

The full exhibitor list will be announced in the lead-up to the event, but here's a little teaser to get you started: Deanston, Tobermory, Ledaig, Ad Gefrin, Ileaf, Finlaggan, Coopers Choice, and the Edrington Group – including Macallan, Glenrothes & Highland Park – with many more still to come. Keep your eyes peeled online!

The event begins at 13:00pm with last pour at 16:45pm. Your entry ticket includes a Glencairn Glass, lanyard, and festival programme, you can also shop on site to purchase your favourite whisky.

Drams must be enjoyed responsibly. Over 18s only.

Tickets: www.buytickets.at/therivertweedwhiskycolttoberwickwhiskyfestival/2189171

Ticket required - not available on the day.

 [berwickwhiskyfestival](https://www.instagram.com/berwickwhiskyfestival)

EXHIBITORS ATTENDING

THE GLENROTHES
ESTD 1879
SPEYSIDE SINGLE MALT
SCOTCH WHISKY

TOBERMORY
EST. 1798
THE ISLE OF MULL
SINGLE MALT SCOTCH WHISKY
Tobermory Distillers Limited

ABERFELDY
HIGHLAND SINGLE MALT
SCOTCH WHISKY
WITH THE GOLDEN DRAM 1946

The ILEACH
ISLAY SINGLE MALT
SCOTCH WHISKY

LEDAIG
EST. 1798
SINGLE MALT SCOTCH WHISKY

TAMDHU
SPEYSIDE SINGLE MALT
SCOTCH WHISKY

HORFOLK ENGLAND
ESTD 1871
THE ENGLISH
DISTILLERY


Ad Gefrin

Bunnahabhain
ISLAY SINGLE MALT SCOTCH WHISKY

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£20 in advance

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berwickartschoir.co.uk

Golden Square Singers

If you've ever thought about joining a choir but talked yourself out of it, Golden Square Singers might just change your mind.

We meet every Wednesday evening from 7.30–9.15pm at the Golden Square Hub in the heart of Berwick — and from the moment you walk in, the tone is set: community, fun, and a healthy dose of playfulness. No auditions, no pressure, just singing together.

At the helm is Carol Whinnom, a multi-talented and wonderfully eclectic choir leader who brings warmth, creativity and an easy-going approach to every session. Carol has a gift for making learning feel effortless and genuinely enjoyable — whether you're a confident singer or

someone who last sang in the school hall thirty years ago.

Our repertoire is refreshingly varied, often chosen by the choir itself through Carol's legendary magic bag. Midway through each session we also take a break from singing to chat, relax and get to know one another — because connection is as much a part of what we do as the music itself. Beyond Wednesday nights, there's the option to get together socially, and occasionally we use the power of our voices for causes that matter to us. It's a choir, yes — but it's also a community.



New members of all ages and abilities are warmly welcome. Come along for a free taster session and see what you think, or get in touch at goldensquaresingers@gmail.com



Vivace Vocal Collective finds its voice in Berwick

Vivace Vocal Collective is a community choir based in Berwick, bringing together singers of all backgrounds to create performances of real energy, polish, and connection. Founded and directed by Gary Griffiths, Vivace combines strong vocal technique with a clear focus on storytelling, delivering concerts that are both musically accomplished and genuinely engaging for audiences.



"With a growing reputation for high-quality performances and a supportive, ambitious atmosphere, Vivace is quickly becoming a vibrant part of Berwick's cultural life. We look forward to welcoming new members to join the group."

Gary Griffiths.

Rehearsing weekly in Spittal, the group works towards themed shows performed entirely from memory, allowing singers to connect more directly with each other and with the audience. This approach creates a distinctive, theatrical style that sets Vivace apart.

New members are always welcome, with no requirement to read music or have prior choir experience. A free taster rehearsal offers an easy way to get involved and experience the group first-hand.



Find out more at www.vivacevocalcollective.com

Artisans at Serendipity

"Artisans at Serendipity" (Serendipity) is a collective of artists and makers local to Northumberland and the Scottish Borders. Serendipity was established in 2013 with the support of Berwick Community Trust to encourage local artists and makers to showcase their work and have a shop outlet to sell their unique creative items.

Serendipity is located at 1 Marygate in Berwick close to the iconic Town Hall.

Serendipity has up to 12 permanent members who administer and staff the shop Monday to Saturday, 10am – 4pm. Each permanent member is an artist or maker in their own right and represent a variety of art and craftsmanship such as painting; textiles; leather making; knitting and crochet; silver, sea glass and polymer clay jewellery; enamelling; kiln formed glass and stained glass; wood turning; traditional teddy bear making and quilting.

In addition to our permanent members we run a guest programme, where local artists and makers are invited by selection to rent a stand for up to two months a year.

If you are a local artist or maker and are interested in joining us then do get in touch by popping into the shop or emailing

artisansatserendipity@gmail.com

 [serendipity_local_artisans](#)



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Saturday 22nd August 2026
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Just some of the stalls we hope to be attending

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Discovering Bridge Street

Take a closer look at Berwick through the eyes of artist K. Jenny Tyas. A wonderful collection of her artwork, capturing the character and charm of the town's streets and shops, can be found at 3 Bridges Antiques on West Street.



Credit: Bridge Street by K. Jenny Tyas


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Steeped in centuries of history, Bridge Street has long been one of Berwick's key streets through the town and fascinating route from the foot of Hide Hill to the old Bridge. Today the street retains an independent spirit and has a lovely mix of shops, bars and galleries.

Tidekettle

16 Bridge Street

Tidekettle was founded at in 2018 to showcase the versatility of handmade paper as both a surface and a medium for creativity. At the heart of our work is the craft of papermaking. We create handmade papers for artists and makers, undertake bespoke commissions and collaborate with other creatives. By working with businesses, organisations and individuals, we turn waste materials into beautiful new papers with a story to tell. We also use our papers in our own artistic practice, creating letterpress-printed cards, artists' books and framed artworks.

Lucy teaches around the UK, works with schools, community groups and artists who wish to use papermaking and book arts in their own practice.

 tidekettle  lucypaperbax

 Lucy at Tidekettle Paper

www.tidekettle.com

www.lucybaxandall.com



The Burr of Berwick

22 Bridge Street

With a focus on the power of storytelling, Berwick Film & Media Arts Festival hosts a year-round programme of film events, workshops and conversations. Named after the Northumbrian dialect, The Burr of Berwick invites responses to the histories, communities and stories of Berwick. The Burr offers opportunities to meet up, share ideas and discuss our complex and changing world through film. The programme is anchored by the Film Library, a community video archive and exhibition series open Saturdays 12 - 4pm. Pop in for a cuppa and share stories, or delve into the Library's themes through events and workshops.

 berwickfilmfest

 berwickfilmfest

www.bfmaf.org

Photo credit : Amelia Read



Whistlebare Fold

17 Bridge Street

A warm welcome awaits at Whistlebare Fold. While the stove flickers away and the tea brews, peacefully peruse our sumptuous and colourful hand dyed yarns, produced locally from our family farm, alongside quality natural fibre dressmaking fabrics and crafting essentials. We've curated a beautiful selection of ready-to-wear knitwear, hand cranked socks, patterns, notions and handmade accessories, treats galore for a keen crafter and thoughtful trinkets to take home too. Enjoy a seat by the fireside to meet friends, read a book or knit, with a cup of locally roasted Pilgrims coffee and a slice of cake. Join us for our regular socials, from weekly Wednesday knit and natter (7-9pm), monthly Open Stitch book club (first Wednesday of every month) and selective Sunday crafting workshops, updated regularly in store or on our website.

Whistlebare is dog friendly.

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 Whistlebare Northumberland's
Finest Yarns

www.whistlebare.com

Photo credit: Claire Weteska

27 Art House

27 Bridge Street

Situated in the heart of Bridge Street, 27 Art House is a gallery, shop and creative wellness space founded by Northumberland artist Amy Izat. Alongside its carefully curated collection promoting mindful and holistic living, the gallery is becoming a vibrant hub for arts, wellbeing and community within the town. This year's programme includes yoga classes, creative workshops, exhibitions and upcoming life drawing sessions, all bookable through the gallery. Highlights include ceramic artist Paddy Hartley's on-glaze decal workshop and an October exhibition with renowned Raku artist David Roberts. A small luxury coffee area is also launching soon, serving matcha lattes, turmeric lattes and speciality drinks, creating a welcoming space where people can gather, slow down and connect while surrounded by beautiful art.

 27_art_house_

 studioshimceramics

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The Green Shop

30 Bridge Street

A friendly and unique shop in the heart of Berwick. We've been open since 1993! Selling a diverse range of organic food and drink, many vegan or gluten free, including wholefoods, chilled and frozen foods, fresh sourdough bread, fruit and vegetables, chocolate and snacks, wines, beers and spirits. We also sell produce from a range of local producers, including Chain Bridge Honey Farm, Northern Edge Coffee, Peelham Farm and Heatherslaw Mill. Plus eco-friendly household cleaning and bodycare products, fairtrade clothing, ethical homewares, gifts and stationary, and much, much more. Come and be amazed – we have something for everyone!

 greenshopberwick

 The Green Shop Berwick upon Tweed



Slightly Foxed

31 Bridge Street

At Slightly Foxed, we stock a wide selection of second-hand fiction and non-fiction books as well as vintage movie posters, LS Lowry prints, greetings cards, CDs and DVDs. We also stock new titles by local authors. Our quirky shop was brought to Bridge Street in 2017 by Dr Simon Heald who is very much missed. You can see the fox statue dedicated to Simon at the entrance to the carpark. Why not pop in to see our wonderful painted cupola that features work by local artist William Hamilton and to receive a warm welcome from Lisa & Claire, custodians since 2021.

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www.slightlyfoxedberwick.co.uk



Atelier 41 – 43 Bridge Street

Atelier is a unique continental café-bar and restaurant, specialising in award-winning British and European charcuterie, farmhouse cheeses and antipasti, expertly paired with an exceptional selection of craft beverages from around the world.

38  atelierberwick www.atelier.cafe



Jennie's Wool Studio

48 Bridge Street

As a lifelong wool crafter I have created things from yarn and other woolly stuff, for more than 50 years (I started awfully early!). Eight years ago I settled down and opened a crafting studio on Bridge Street and that's where I work, hand spinning yarn on my trusty Ashford Traditional spinning wheel. I design and hand knit garments. I create clothing, accessories and homewares such as cushions and throws by weaving, sewing and embroidering and I make rag rugs from recuperated woollen textiles. I teach, demonstrate and give talks about spinning, knitting, crochet, weaving, sewing, embroidery and rag rugging. I sell everything you need to craft as a spinner, knitter, crocheter or sewer/embroiderer - fibres, yarns, patterns, needles, hooks, stitch markers, threads, pins and woollen textiles. If you aren't a maker, I sell handmade finished items too.

From time to time I get involved in community art projects - most recently the "Our Wic crown" project with Create Berwick.

www.skybluepink-designs.com



Coxon & Coxon Wine Rooms

60 Bridge Street

Exploring wine C&C style... The bowed panes of the 1850's plate-glass windows create a gentle convexity that softens the frontage and lends a touch of elegance. Once inside you realise that this is not your normal wine bar. Created three years ago by Sarah and Syd, AKA 'Coxon & Coxon', a little obsessed perhaps with all things wine; they consider the right interior an important component of the many layers of deep pleasure to be found in a glass of fine wine. AND they have a great big cellar full of the stuff. Each week sees a new list of lovely wines available by the glass. All so that you can taste wines you've never heard of and wines you've heard of but can never find!



coxon_coxon_wine_rooms



Coxon & Coxon Wine Rooms





In 2026 the world celebrates the 300th anniversary of James Hutton's birth

Alison Tymon, Edinburgh Geological Society

James Hutton, Berwickshire farmer and Edinburgh intellectual, has been called the 'Founder of Modern Geology'. His book, *Theory of the Earth*, written in 1788, argued that the Earth was far older than anyone had previously considered.

James Hutton was born in 1726 in Edinburgh into a well-respected family. He inherited two small farms, at Nether Monynut in the Lammermuir Hills and Slighouses, near Chirnside, and took up farming, concentrating on agricultural improvements. Travels on horseback and on foot taught him how landscapes, rocks and soils form. He was, as he said in a letter,

"looking with anxious curiosity into every pit, or ditch or bed of a river that fell in my way."

Once his farms were profitable, Hutton returned to Edinburgh. He undertook travels in Scotland and gained a deep knowledge of rocks. The thinking at the time, based on biblical data, was that the Earth was 6,000 years old, but Hutton realised that the Earth was ancient. Siccar Point on the Berwickshire cliffs south of Cove was where he became certain that his instincts were right.

In 1788, with two friends, he took a boat along the coast to find proof for his theory. At Siccar Point, they found a junction of rock layers which provided Hutton with the evidence that he sought, so the place has become an internationally important site of geological pilgrimage. Since then, James Hutton has been revered by geologists. The Deep Time Trail has improved access and information at Siccar Point. Local geologists have devised a cycle route from Cockburnspath, linking Siccar Point with James Hutton's Berwickshire farms. An exhibition is open in the Hayloft Gallery at Paxton House throughout June and July.



IMAGES - Siccar Point © Ian Kellie 2026 Portrait of James Hutton (detail) by Sir Henry Raeburn. National Galleries of Scotland

Further information available from leaflets at Berwick and Eyemouth Libraries and online at www.james-hutton.org

Music At Paxton 20th Anniversary Landmark Festival

This summer, Music at Paxton (17–26 July) celebrates its 20th anniversary, inviting audiences to experience ten unforgettable days of international chamber music in Paxton House and venues in the surrounding area. Blending distinguished returning artists with an exciting new generation, the festival has become a firm favourite on the UK's cultural calendar.

Established returning artists including acclaimed pianists Angela Hewitt and Steven Osborne, and the much-loved duo of Roderick Williams and Iain Burnside are joined by outstanding ensembles Chiaroscuro Quartet and Gould Piano Trio. Alongside these celebrated names, the festival shines a spotlight on rising stars with a distinctly Scottish flavour, including guitarist Samrat Majumder, Lumas Winds and Borders-born cellist Hugh Mackay - a powerful reflection of Music at Paxton's commitment to nurturing the next generation of talent. Audiences can look forward to a rich and varied programme spanning eight centuries, from Baroque masterpieces performed by the Dunedin Consort to Beethoven's iconic late quartets and the monumental Diabelli Variations.

"Whether you are a long-time supporter or a first-time visitor, this 20th anniversary season promises inspiration, discovery and the unique intimacy that defines Music at Paxton."

Song lovers are well served, with evocative programmes exploring British and American traditions, while chamber music and piano recitals remain at the heart of the festival. Beyond the concert hall, Music at Paxton continues its dedication to accessibility and community, with free events, family-friendly performances and the launch of "Take Your Seat", offering 20 free tickets for under-26s at every concert.



Samrat Majumder

Credit: Kaupo Kikkas 7



Chiaroscuro Quartet



Hugh Mackay



Angela Hewitt

Credit: Bernd Eberle

For the full programme and more information visit www.musicatpaxton. 41

History, creativity and community in the heart of Norham

Visitors can find lovely Norham village only eight miles west of Berwick on the banks of the Tweed. On the face of it, a rather quiet village, with its 12th century castle (possibly the most besieged in England, built by the Prince Bishops of Durham to guard the border against marauding Scots), St Cuthbert's, the very beautiful 12th century church (the scene of many historic moments – James IV, Oliver Cromwell, King John, Alexander II (you name that King, he's been there!) and described by Pevsner as a mini Durham Cathedral.

"Beneath that calm exterior there's a lot going on!"

The village is home to a wide range of local groups and organisations, including Norham Arts, Friends of Norham Castle, St Cuthbert's Church Choir, the Village Hall committee, the Norham and Ladykirk History Society, and the Norham Village Band.

One of Norham Arts first achievements, in 2019, was to initiate the Turner Trail in and around Norham to mark the connection between the world famous JMW Turner and Norham Castle. Turner painted the castle several times. He himself attributed his fame to his 1798 work, Norham Castle Summer's Morn. Norham Arts has also held five highly regarded art exhibitions for professional artists in the lovely village hall and hosted a wide variety of workshops. They work closely with Connecting Threads, a programme of workshops activities and events celebrating river culture of the Tweed (under the auspices of Destination Tweed).

One of the highlights was the visit of the Water Organ in 2023 along with their workshop with Rachel Sutherland.



Norham Arts is also currently involved, along with the church, in organising a silent auction to raise funds for the St Cuthberts Project. The aim of Project is to improve heating lighting and seating in the church – work will start shortly! Nationally renowned painter Susan Ryder has very generously donated a painting of the church which will be the star lot at the auction on Saturday 25 July, along with other items donated by the community.

"My connection with St Cuthbert's goes back over 100 years, from when my husband's parents were married there. He being English and she living just over the borders in Scotland, he felt more comfortable with the traditional English service.

My brother-in-law Jeremy played the organ there for many years.

I love this church and its atmosphere and have been coming here rather more regularly since we moved to the Borders some 40 years ago. Our daughter was married there.

Sitting in the church I often see subjects I would like to paint as I am particularly inspired by interior light and the feeling of depth and shadows, but St Cuthbert's outside in the golden light of autumn with the generations of tombstones embracing it really inspired me too. So when trying to think how I could help a bit with the so important fundraising, I knew I would love to offer a painting of this beloved church.

Because we don't live in Norham but some twenty minutes away, I haven't felt I belong in the community, but much to my surprise, my offer of this painting has led me to meet so many wonderfully committed people and through them I am now going to spend a couple of mornings, hopefully inspiring young artists at both Norham Primary School and Longridge Towers. If only one pupil from each school remembers something I tell them and goes on to become, like me, a professional painter, I will feel I have given more than just this painting." Susan Ryder, RP, NEAC, Portrait Artist and Interiors Painter



Photo credit: Dr Ben Johannes

Friends of Norham Castle (FNC) was set up about 10 years ago and works closely with English Heritage who have guardianship. FNC have run many successful events in the castle including a series of events in 2021 to celebrate its 900th birthday, culminating in cake cutting by FNC's patron the Duke of Northumberland. They also run very popular bat walks and last Easter a very successful Easter egg trail. Watch this space for new community events coming over the next few months!

St Cuthbert's Church Norham

Many visitors to St Cuthberts will appreciate the improvements to the church, especially the heating!

The church's concert group has been slowly building up a reputation for high quality events over the last few years and it is now one of the venues for the Music at Paxton summer festival (see What's on pages for more detail).

The group is also part of the Highlights North Rural Touring Scheme, which introduces quality cultural opportunities to rural communities.

The group also hosts local musicians including already this year Norham Village Band, Berwick Concert band, Coquetdale Chamber Choir, and Andante who visit in October.

On Saturday 11 July there is the very traditional St Cuthbert's Summer Fair at 2pm, fundraising in the main for the church, with Rag Bag Border Morris, Norham Village Band, some great home baking and plant stalls, and cream teas, and more. This year 25% of the proceeds will go towards the Norham War Memorial Restoration Fund, a cause close to the heart of many in the village.



More information about all these activities and events can be found on
www.norhamlife.co.uk

44 *Thanks to Victoria Craig, Sue Churchill and Susan Ryder for contributing this article.*

WHAT'S ON



Berwick Markets

Marygate, Butter Market & Quayside
Every Wednesday and Saturday
markets@berwick-tc.gov.uk or 01289 302391



JULY

Thu 2 July 10:30 – 14:30

Textured Gemstone Ring Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Fri 3 July 19:00 – 21:00

An Evening with author Rafael Torrubia

The Book Loft at The Straw Yard, Berwick

www.thestrawyard.co.uk

Sat 4 July 10:00 – 14:00 – Drop in anytime

Berwick Middle School Open Day

A Final Farewell and One Last Look Around

Sat 4 July 10:30 – 13:00 & 14:00 – 17:00

Choose your Design Ring Workshop (am & pm)

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Sat 4 July 11:30 – 12:30

Chamber ensemble with Soprano

Kuniko Toda

Berwick Parish Church

www.berwickparishchurch.co.uk

Sat 4 July 12:00 – 23:00

Horncliffe Beer and Music Festival

www.horncliffeevents.co.uk

Sun 5 July 11:00 – 16:00

Etal Sunday Makers' Markets

Etal Village Hall

www.thetinshed.co.uk

Sun 5 July 12:00 – 22:00

Horncliffe Beer and Music Festival

www.horncliffeevents.co.uk

Tue 7 July 10:30 – 14:30

Gemstone Stacking Rings Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Tue 7 July 18:00 – 20:30

The Workshop Series: An introduction to Crochet

The Straw Yard, Berwick

www.thestrawyard.co.uk

Wed 8 July 10:30 – 16:00

Art at Etal

Etal Village Hall

www.thetinshed.co.uk

Thu 9 July 10:30 – 14:30

Silver Stacking Rings Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Fri 10 July 11:00 – 13:00

Eyemouth Rib Boat Trip to Siccar Point

www.eyemouthribtrips.co.uk

Sat 11 July 14:00

St Cuthbert's Summer Fair

Norham Village Hall & Green

www.norhamlife.co.uk

Sat 11 July 10:00 – 19:00

Belford Arts Festival

www.belfordartsfestival.co.uk

Sat 11 July 11:30 – 12:30

Piano Recital given by Jill Crossland

Berwick Parish Church

www.berwickparishchurch.co.uk

Sun 12 July 10:00 - 16:00

Belford Arts Festival

www.belfordartsfestival.co.uk

Sun 12 July from 16:00

Open Mic.

Fishers Arms Pub, Horncliffe

www.fishersarmscommunitypub.co.uk

Tue 14 July 20:30 – 22:30

Traditional Tunes Sessions

Fishers Arms Pub, Horncliffe

www.horncliffeevents.co.uk

Wed 15 July 19.00 - 20.45

Piano Recital with Steve Luck

Berwick Parish Church

<https://berwickparishchurch.co.uk>

Thu 16 July 10:30 – 14:30

Gemstone Cabochon Ring Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Thu 16 July 20:30 – 22:30

Acoustic Night

Memorial Hall, Horncliffe

www.horncliffeevents.co.uk

Fri 17 July

80th Anniversary of the Tweed

Salmon Queen

Crowning Ceremony/Music/

Entertainment/Food

Tweedmouth and Berwick

Fri 17 July 19:30

Music at Paxton

Steven Osborne, piano

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 18 July 10:30 – 15:30

Silver Metal Clay Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Sat 18 July

80th Anniversary of the Tweed

Salmon Queen

All day festival event throughout Berwick

Sat 18 July 13:00 - 15:00

Friends of Castle Parks

Big Beasty Hunt

Castle Vale Park, Berwick

www.friendsofcastleparks.org

Sat 18 July 13:30

Music at Paxton

**Rachel Campbell, accordion/piano
and Holli Scott, fiddle**

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 18 July 17:00

Music at Paxton

**Hadley Court Singers, Kit Hobkirk
Director**

St Cuthbert's Church, Norham

www.musicatpaxton.co.uk

Sat 18 July 19:30

Music at Paxton

Dunedin Consort, John Butt Director

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 18 July 19.30 - 22.00

Dale Storr

The Straw Yard, Berwick

www.thestrawyard.co.uk

Sun 19 July 10:00 - 16:00

Northern Artisans' Markets

Lesbury Village Hall NE66 3PP

✉ janecharlesglass@gmail.com

Sun 19 July

80th Anniversary of the Tweed

Salmon Queen

Parade/Music/Entertainment/Food

All day event throughout Berwick

BIG SOUNDS. SMALL TOWN.

LIVE MUSIC

2 DAYS
13 VENUES
50+ ARTISTS
£6 ALL ACCESS

BERWICK FRINGE

ONE WRISTBAND. 13 VENUES.

31st July & 1st August

BERWICK UPON TWEED
AMPED
WRISTBANDS ON SALE
www.ampedberwick.co.uk









Sun 19 July 10.30 - 12.30

Coostie Illustration

Green Sketch Club - Coast

Berwick (Greenses Haven Car Park)

www.coostie.co.uk

Sun 19 July 11.30

Music at Paxton

John Butt, harpsichord

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sun 19 July 15.30

Music at Paxton

Gould Piano Trio

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sun 19 July 19.00 - 20.30

Berwick Ukulele Jam

Kings Arms Hotel, Berwick

 [groups/tuaom](https://www.facebook.com/groups/tuaom)

Tue 21 July 10.30 - 14.00

Gemstone Cabochon Ring Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Wed 22 July 19.00 - 20.45

Summer Organ Recital Series

Leander van den Bos

Berwick Parish Church

www.berwickparishchurch.co.uk

Thu 23 July 10.30 - 13.30

Silver Charm Bangle Workshop

Cornhill on Tweed

www.maggiereadjewellery.co.uk

Thu 23 July 17.00

Music at Paxton

Amyas Ensemble

St Cuthbert's Church, Norham

www.musicatpaxton.co.uk

Thurs 23 July 19.00 - 21.00

Speakeasy: Artists in Conversation

The Straw Yard, Berwick

www.thestrawyard.co.uk

Thu 23 July 19.30

Music at Paxton -Lumas Winds

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Thu 23 July 20.00 - 22.30

Horncliffe Folk Club

Memorial Hall, Horncliffe

www.horncliffeevents.co.uk

Fri 24 July 19.30

Music at Paxton

Roderick Willaims, baritone and Iain Burnside, piano

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 25 July 10:30 - 16:00

Adiemus. The power of the human voice

All day singing workshop

Spittal Community Centre, Berwick

✉ berwickartschoir@gmail.com

Sat 25 July

Silent Auction with Fizz and Canapes

In aid of St Cuthbert's Project,

Norham Church

Sat 25 July 11:00

Music at Paxton

**Masterclass with Roderick Williams,
baritone and Iain Burnside, piano**

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 25 July 11.30 - 12.30

Duo Piano Recital

**Alexandra Standing and Duncan Honey-
bourne**

Berwick Parish Church

www.berwickparishchurch.co.uk

Sat 25 July 13:30

Music at Paxton

Rachel Groves, harp

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sat 25 July 19:30

Music at Paxton

Ensemble Jackalope

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sun 26 July 10:00 - 13:30

Wooler Farmers and Makers' Market

Bus Station or The Cheviot Centre, Wooler

 [Wooler-Farmers-Makers-Markets](https://www.facebook.com/Wooler-Farmers-Makers-Markets)

Sun 26 July 15:30

Music at Paxton

Angela Hewitt, piano

Paxton House, Paxton, Berwick

www.musicatpaxton.co.uk

Sun 26 July 13:00

Ancroft Church Tower, Tours & Teas

Explore the historic Ancroft St Anne's Church, nr Berwick upon Tweed TD15 2TE including a tour, views from the tower, refreshments, music and a display of heritage crafts and church records. Parking behind Ancroft Memorial Hall.

From 17:00 Join us for Hymns and Pimms on our Patronal Day.

Sun 26 July 18:00 – 20:00

'Pints & Praise' with Rev Rob Kelsey

Fishers Arms Pub, Horncliffe

www.fishersarmscommunitypub.co.uk

Tue 28 July 10.00 - 16.00

Art at Paxton

Paxton House, Paxton

www.thetinshed.co.uk

Tue 28 July 18:30 - 20.30pm

Craft Café – Elegant Swans

Coostie Illustration at Tweed Gallery, Berwick

www.coostie.co.uk

Wed 29 July 19:00 – 21:00

The Three Musketeers...sort of!

A hilarious summer romp for the whole family.

The Straw Yard, Berwick

www.thestrawyard.co.uk

Thu 30 July 10:00 - 16:00

Northern Artisans' Markets

Bamburgh Pavilion NE69 7DB

✉ janecharlesglass@gmail.com

Thu 30 July 19:00 – 21:00

The Three Musketeers...sort of!

A hilarious summer romp for the whole family.

The Straw Yard, Berwick

www.thestrawyard.co.uk



BERWICK FOOD & BEER FESTIVAL 2026

FRIDAY 14TH AUGUST – SUNDAY 16TH AUGUST

 Berwick Slow Food

 festival@berwickslowfood.org

 www.berwickslowfood.org/berwick-food-and-beer-festival

Fri 31 July 15:00 – 17:00 & 19:00 – 21:00
The Three Musketeers...sort of!
A hilarious summer romp for the whole family.

The Straw Yard, Berwick
www.thestrawyard.co.uk

Fri 31 July - Sat 1 Aug
Berwick Fringe Music Festival
Various locations around town

 [ampedmusiccc](#)
 [Amped](#)

Fri 31 July - Sat 1 Aug
Festival of Archaeology at Yeavering
(Original site of Ad Gefrin)
Festival of Archaeology at Yeavering

August

Sat 1 Aug 10:00 - 13:00

Minden Day

The Pipes and Drums can be heard playing, veterans march through the Barracks and town

Berwick Barracks and around town

Sat 1 August 11.30 - 12.30

Duo Song Recital

Soprano Veronica Gilbert, Bass Baritone Ray Howell and Pianist Rena Telfer

Berwick Parish Church
www.berwickparishchurch.co.uk

Sat 1 Aug 15:00 – 17:00 & 19:00 – 21:00

The Three Musketeers...sort of!

The Straw Yard, Berwick
www.thestrawyard.co.uk

Sun 2 Aug 11.00 - 16.00

Etal Sunday Makers' Markets

Etal Village Hall
www.thetinshed.co.uk

Sun 2 Aug 15:00 – 17:00

The Three Musketeers...sort of!

The Straw Yard, Berwick
www.thestrawyard.co.uk

Tue 4 Aug 10:30 – 14:30

Gemstone Stacking Rings Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Wed 5 Aug 15:00 & 19:00

The HandleBards: As You Like It

The Straw Yard, Berwick
www.thestrawyard.co.uk

Thu 6 Aug 10:00 - 12:00

Breadmaking Workshop - Plaited Loaves

Heatherslaw Corn Mill, Heatherslaw
www.ford-and-et al.co.uk/events

Thu 6 Aug 19:00 – 21:00

The Three Musketeers...sort of!

The Straw Yard, Berwick
www.thestrawyard.co.uk

Fri 7 Aug 15:00 – 17:00 & 19:00 – 21:00

The Three Musketeers...sort of!

The Straw Yard, Berwick
www.thestrawyard.co.uk

Sat 8 Aug 10:30 – 14:30

Textured Gemstone Ring Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Sat 8 August 11.30 - 12.30

Female Acapella Group - Tribe

Berwick Parish Church
www.berwickparishchurch.co.uk

Sat 8 Aug 15:00 – 17:00 & 19:00 – 21:00

The Three Musketeers...sort of!

A hilarious summer romp for the whole family.

The Straw Yard, Berwick
www.thestrawyard.co.uk

Sun 9 Aug 11:00 - 16:00

Classic Car Show

Etal Showground, Etal
www.ford-and-et al.co.uk/events

Sun 9 Aug 15:00 – 17:00
The Three Musketeers...sort of!
The Straw Yard, Berwick
www.thestrawyard.co.uk

Sun 9 Aug From 16:00
Open Mic.
Fishers Arms Pub, Horncliffe
www.fishersarmscommunitypub.co.uk

Tues 11 Aug 10:30 – 15:30
Beaded Spinner Ring Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Tue 11 Aug 20:30 – 22:30
Traditional Tunes Sessions
Fishers Arms Pub, Horncliffe
www.horncliffeevents.co.uk

Wed 12 Aug 10.30 - 16.00
Art at Etal
Etal Village Hall
www.thetinshed.co.uk

Thu 13 Aug 10:30 – 14:30
Silver Stacking Rings Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Fri 14 - Sun 16 Aug
Berwick Food & Beer Festival
berwick-food-and-beer-festival

Sun 16 Aug 19:00 - 20:30
Berwick Ukulele Jam
Kings Arms Hotel, Berwick
 [groups/tuaom](https://www.facebook.com/groups/tuaom)

Tue 18 Aug 10.00 - 16.00
Art at Paxton
Paxton House, Paxton
www.thetinshed.co.uk

Tue 18 Aug 10:00 - 12:00
Block Printing Workshop for kids
✉ blockprintnorthumberland@gmail.com
www.fenhamfarm.co.uk/create

Wed 19 August 19.00 - 20.45
Summer Organ Recital Series
Angela Sones
Berwick Parish Church
www.berwickparishchurch.co.uk

Thu 20 Aug 10:30 – 15:30
Silver Metal Clay Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Thu 20 Aug 18:15
The Forgotten Wartime Quilts with Jo Andrews
Lady Waterford Hall, Ford
www.lady-waterford-hall.sumupstore.com

Thu 20 Aug 20:30 – 22:30
Acoustic Night
Horncliffe Memorial Hall
www.horncliffeevents.co.uk

Sat 22 Aug & Sun 21 Aug (various times)
Story Telling with Chris Adriaanse - The Northumbrian Tales
Ad Gefrin, Wooler

Sat 22 Aug 10:00 – 13:00 & 14:00 - 17:00
Choose your Design Ring Workshop (am & pm)
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Sat 22 Aug 12:00 - 15:00
BARK Craft Fair
BARK Kennels, Ramparts, Berwick
<https://b-a-r-k.co.uk>

Sat 22 Aug 10:30 - 16:00
O Lord Open Thou Our Lips
All day singing workshop
Spittal Community Centre, Spittal
✉ berwickartschoir@gmail.com

Sun 23 Aug 14:00 - 16:00
Coostie Illustration - Art in the Park
Coronation Park, Berwick
www.friendsofcastleparks.org

Sun 23 Aug 15:00 – 17:00
**Berwick Brass Band Quintet
Outdoor Bandstand Style Concert!**
The Straw Yard, Berwick
www.thestrawyard.co.uk

Sun 23 Aug 18:00 – 20:00
‘Pints & Praise’ with Rev Rob Kelsey
Fishers Arms Pub, Horncliffe
www.fishersarmscommunitypub.co.uk

Tue 25 Aug 09:30 – 16:00
**The Workshop Series - Stone Carving
Workshop**
The Straw Yard, Berwick
www.thestrawyard.co.uk

Tue 25 Aug 10:30 – 14:00
Gemstone Cabochon Ring Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Tue 25 Aug 18:30 – 20.30pm
Craft Café – Lost in the Veg Plot
Coostie Illustration at Tweed Gallery,
Berwick
www.coostie.co.uk

Wed 26 Aug 09:30 – 16:00
**The Workshop Series
Stone Carving Workshop**
The Straw Yard, Berwick
www.thestrawyard.co.uk

Thu 27 Aug 10:00 – 16:00
Northern Artisans’ Markets
Bamburgh Pavilion NE69 7DB
✉ janecharlesglass@gmail.com

Thurs 27 Aug 19:00 – 21:00
Speakeasy: Artists in Conversation
The Straw Yard, Berwick
www.thestrawyard.co.uk

Thu 27 Aug 19:00 – 21:00
Block Printing Workshop
✉ blockprintnorthumberland@gmail.com
www.fenhamfarm.co.uk/create

Thu 27 Aug 10:30 – 14:30
Gemstone Stacking Rings Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Thu 27 Aug 20:00 – 22:30
Horncliffe Folk Club
Memorial Hall, Horncliffe
www.horncliffeevents.co.uk

Sat 29 Aug 09:30 – 16:00
**The Workshop Series - Stone Carving
Workshop**
The Straw Yard, Berwick
www.thestrawyard.co.uk

Sat 29 Aug 9:00 – 17:00
Glendale Agricultural Show
The Showfield, North Middleton, Wooler
www.glendaleagriculturalsociety.com

Sat 29 - Sun 30 Aug 10:00 – 16:00
Summer Art at Paxton
Paxton House, Paxton
www.thetinshed.co.uk

Sun 30 Aug 09:30 – 16:00
**The Workshop Series - Stone Carving
Workshop**
The Straw Yard, Berwick
www.thestrawyard.co.uk

Sun 30 Aug 10:00 – 13:30
Wooler Farmers and Makers’ Market
Bus Station or The Cheviot Centre, Wooler
 [Wooler-Farmers-Makers-Markets](https://www.facebook.com/Wooler-Farmers-Makers-Markets)

SEPTEMBER

Tue 1 Sept 10:30 – 15:30
Silver Charm Bangle Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Thu 3–Sat 5 Sept
Lindisfarne Music Festival
Beal Farm (just outside Berwick, overlooking Holy Island)
www.lindisfarnefestival.com

Sat 5 Sept 10:30 – 14:30
Gemstone Stacking Rings Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Sun 6 Sept 11.00 - 16.00
Etal Sunday Makers' Markets
Etal Village Hall
www.thetinshed.co.uk

Sun 6 Sept 14:00
Speakeasy: Artist Workshop
The Straw Yard, Berwick
www.thestrawyard.co.uk

Tue 8 Sept 10:30 – 14:30
Gemstone Stacking Rings Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Tue 8 Sept 12:00 – 14:00
Eyemouth Rib Boat Trip to Siccar Point
www.eyemouthribtrips.co.uk

Tue 8 Sept 18:00 - 20:30
The Workshop Series: An Introduction to Intuitive Drawing
The Straw Yard, Berwick
www.thestrawyard.co.uk

Tue 8 Sept 20:30 – 22:30
Traditional Tunes Sessions
Fishers Arms Pub, Horncliffe
www.horncliffeevents.co.uk

Wed 9 Sept 10.30 - 16.00
Art at Etal
Etal Village Hall
www.thetinshed.co.uk

Thur 10 Sep 10:00 - 15:00
Raw, Expressive Sea and Landscape Painting
Art workshop led by Rachel Sutherland
YHA, Dewar's Land, Berwick
[Berwick Educational Association](http://BerwickEducationalAssociation)

Thu 10 Sept 10:30 – 13:30
Choose your Design Ring Workshop
Cornhill on Tweed
www.maggiereadjewellery.co.uk

Fri 11 - Sun 20 Sept
Berwick Heritage Open Days
Heritage Open Days is your chance to see hidden places and try out new experiences – and it's all free. Various locations around town including:
Berwick Barracks. Tues & Thur 11:00 - 16:00
The gates will be open to see conservation in action, explore the plans for the museums, take part in art and hear from the Barrack's former KOSB residents.
www.berwickhods.org.uk

Fri 11 Sept 19:30 - 22:00
Live music with Grace Smith Trio & Archie Churchill-Moss
The Straw Yard, Berwick
www.thestrawyard.co.uk

Fri 11 Sept 20:00
Bat Walk at Norham Castle
 [Friends of Norham Castle](#)

Sat 12 Sep 9:00 – 13:00
Block Printing Workshop
✉ blockprintnorthumberland@gmail.com
www.fenhamfarm.co.uk/create

Sat 12 & Sun 13 Sep 10:00 – 16:00
Berwick Camera Club Annual Exhibition
St Aiden's Hall, Berwick
www.berwickcameraclub.co.uk

Sun 13 Sep 10:00 - 16:00
Northern Artisans' Markets
Etal Village Hall TD12 4TL
✉ janecharlesglass@gmail.com

Sun 13 Sept from 16:00
Open Mic.
Fishers Arms Pub, Horncliffe
www.fishersarmscommunitypub.co.uk

Tue 15 Sept 10.00 - 16.00

Art at Paxton

Paxton House, Paxton
www.thetinshed.co.uk

Wed 16 September 19.00 - 20.45

Piano Recital with Oda Voltersvik

Berwick Parish Church
www.berwickparishchurch.co.uk

Thu 17 Sep 10:00 - 15:00

Children and Graffiti

Art workshop led by Rachel Sutherland

YHA, Dewar's Land, Berwick
Berwick Educational Association

Thu 17 Sept 10:30 - 15:30

Beaded Spinner Ring Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Thu 17 Sept 20:30 - 22:30

Acoustic Night

Horncliffe Memorial Hall
www.horncliffeevents.co.uk

Sun 20 Sept 19:00 - 20:30

Berwick Ukulele Jam

Kings Arms Hotel, Berwick
[f groups/tuaom](https://www.facebook.com/groups/tuaom)

Tue 22 Sept 10:30 - 15:30

Silver Metal Clay Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Tue 22 Sept 10:30 - 16:00

Pottery North

Ellingham Hall, near Chathill
www.potterynorth.com

Thu 24 Sept 10:30 - 14:30

Textured Gemstone Ring Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Thurs 24 Sept 19:00 - 21:00

Speakeasy: Artists in Conversation

The Straw Yard, Berwick
www.thestrawyard.co.uk

Thu 24 Sept 20:00 - 22:30

Horncliffe Folk Club

Memorial Hall, Horncliffe
www.horncliffeevents.co.uk

Sat 26 & Sun 27 Sept

Berwick Open Studios

Venues and artists tbc
www.berwick-open-studios-2026

Sun 27 Sept 18:00 - 20:00

'Pints & Praise' with Rev Rob Kelsey

Fishers Arms Pub, Horncliffe
www.fishersarmscommunitypub.co.uk

Tue 29 Sept 10:30 - 14:30

Silver Stacking Rings Workshop

Cornhill on Tweed
www.maggiereadjewellery.co.uk

Wed 30 September 19.00 - 20.45

Summer Organ Recital Series with Alana Brook

Berwick Parish Church
www.berwickparishchurch.co.uk

If you are planning a gig, workshop, exhibition or creative event, and would like to share with our readers, we'd love to hear from you. ✉ berwickstyle@gmail.com



WWW.VISITBERWICK.COM

Visit Berwick-Upon-Tweed.
Visit England's Northernmost Town.
Visit Britain's Happiest Place To Live.
Visit The Town That Changed Hands Between England and Scotland, 13 Times.

Would you like your business to be listed on www.visitberwick.com?
In 2025, we reached 7.9 million accounts across our social media and had 800k visits to our website.

Contact us: visitberwickupontweed@gmail.com
Listing fee: £52 per year



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FAITHLESS RAZORLIGHT THE PROCLAIMERS

SOUL II SOUL ~ ELVANA ~ TIDE LINES

PROFESSOR GREEN ~ HEATHER SMALL ~ UTAH SAINTS

FEROCIOUS DOG ~ THE AMY WINEHOUSE BAND ~ BONGOS BINGO ~ BOMBSKARE

SNAYX ~ THE ROSADOCS ~ JUNIOR BROTHER ~ ASHLEY SINGH ~ LEAZES ~ TALISK

RED HOT CHILI PIPERS ~ NEW YORK BRASS BAND ~ CHARLIE FLOYD

EVERLY PREGNANT BROTHERS ~ PARLAY ~ TOO MANY T'S ~ BAR STOOL PREACHERS

JAMES LAVELLE ~ SOPHIE LLOYD ~ BACK-N-BLACK ~ BLISTERED MOLLY

PRINCE FATTY & HORSEMAN ~ LAURENCE GUY ~ MEDUULLA ~ GARDNA ~ SHANNON PEARL

RATPACK ~ RAY KEITH ~ BILL BREWSTER ~ GREG WILSON ~ JEREMY HEALY ~ MAX SINAL

COLONEL MUSTARD & THE DIJON 5 ~ SLIPKNOT ~ PORTERS ~ DECREPIT YOUTHS ~ ALICE STREET ~ FU FIGHTERS

RENEGADES ~ FOLK SOUL BRO ~ MUZZLE ~ ROSIE LARADA ~ HIP HOP HOORAY ~ EMERALD THIEVES ~ MOTOPIA

BLACKBEARD'S TEA PARTY ~ RYDER ~ NORTH RIDING ~ FIRE IN THE MIDDLE ~ VINCE'S PARTY ANTHEMS

ARTISTS A-Z

2BADMICE - ANDREW BAXTER - ANDY STATIC - ANGUS COMMON UNITY - AP3 - ASD - BASS GENERATOR - BERNEY WAILED - BINGERS UK - BISH BASH JOSH - BMG - BYKER BATHAK
CALLUM STEVENSON - CENOTE SOUND - CENOTE SOUNDS - CHARLIE ROUSE - CHEWY - CHRIS LITTLEWOOD - CIRQUE DU DISGRACE FREAKSHOW - COMMON UNITY SOUND
COMPART DISCO - CONRAD SCOTT - COOPER T - CRAM DANCE MAN - CRANKED CARNIVAL - DADDY I LOVE - DAVE DUBCAT - DAVEY P - DEAVINE - DELTACITY - DELORES COCOCOBANA
DIDDLEY SQUAT - DINGLE DELL DJS - DJ CLUMSY - DJ FITZ - DJ GAW - DJ RADIUS - DJ SHADRACH - DJM - DOUBLE DROP HUTCHINSON & SLP - DUB AL UP - DUB JON - DUB N TENG
DUGWISE - EARL GREY - EGO TRIPPIN - ELAZ - FETTL - FRANK SINAZI - FRANKIE ARCHER - GEORDIO - GLEN CALCULUS - HEADMIX - HOT PEARL SNATCHERS - IMPRESSA - J. MAN
JAM JAH SOUND feat ROBBIE DON, MYKI TUFF & BONGO DAN - JEBBO - JET - JEVRY X - JFB (OMC WORLD MIXING CHAMPION) - JOHNNY ROWALSKI & THE SEXY WEIRDOS - JOHN ROWE
JON DASILVA - JTB - JUKE OF TED - JUST JESS - K.O.G - KEB DARGE - KEV CANNON - KING FRED - KLUMZYKHEMIST - L.J. VIOLET - LADY MISS LU - LAYLA LU - LOUIS THE DON
MADAME CLAUDE - MANTIRA - MARALARA - MATTY MAC - MIKE FREAR (SLAMBOREE SET) - MIGHTY OAK SOUND - MINUS - MOUNTAIN CLOUD BOYS - MRS MAGDO - MS MQ
MUDFOOT BLAPS - MURSEN - MYNX - NEASH - NICK "DUKE" NEWCOMBE - NIKNAK - NORTH FIRE SOUND x COALESCENCE SOUND SYSTEM - OBEA - ODYLIC FORCE - OKAN
OLD SAW MILL SUPERGROUP SET - PADDY & DRAN - PANGEN SOUND SYSTEM - PB & BOOTYSHAKE - PETER WHARRIER - PIRATA - PTOLEMY - RANDY DREAD - RAW VIBE - REIGN
RESSURECTION - RISE: UNDERGROUND PRO WRESTLING - S.I.M.O & HIPPO SOUND SYSTEM - SALLY ROGERS - SARAH LOVE - SEAS OF RHYTHM - SHADES OF RHYTHM - SHADOW
SHAMMY DAVIS JNR - SHARON COMMON - SOUL LADY T - SOLIDARITY DJS - SPECTRA - SPH - SOULLER - STEEL FOXES - STU H - SUNRAZE - SWISS TONY - T HUME - TANIA'S DISCO
TECHNO T - TEX - THE FUNK MONKS - THE FUNK PHILOSOPHER - TMANTUS - TONY GUERRILLA - TUNNEL CLUB (LIVE) - TWIN TING - WAYNE C McDONALD - WLSN - ZELLY

WWW.LINDISFARNEFESTIVAL.COM



BEAL FARM, NORTHUMBERLAND, TD15 2PB

9 STAGES - LICENCED BARS - ARTISAN FOOD VILLAGE - GLAMPING - COMEDY - SPOKEN WORD - WALKABOUTS - DJS

THE THREE MUSKETEERS

... SO RUFF OF



THEY FIGHT FOR LOVE.
THEY FIGHT FOR HONOUR.
THEY FIGHT FOR MINIMUM WAGE + TIPS.

OUTDOOR THEATRE

29TH JULY - 9TH AUGUST 2026
WWW.THESTRAWYARD.CO.UK

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